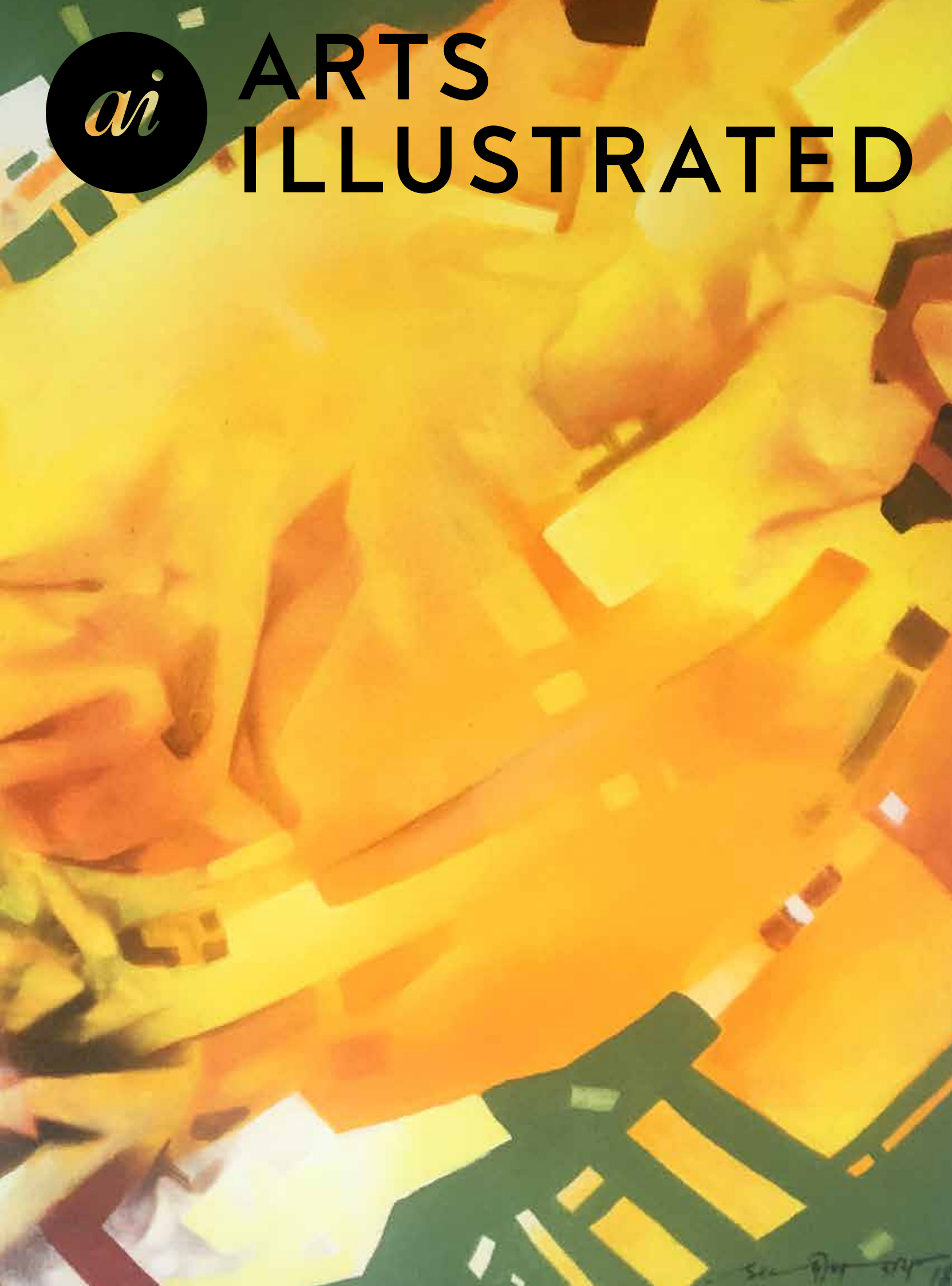




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Special Thanks

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Dipalee Daroz
Dr. Pradeep Chowbey and Susmita Chowbey
Edward von Lönngus
Ingrid Pitzer
Inoue Naohisa
Jerry Uelsmann
Karan Khanna
Kavita Nayar
Leonardo Pucci
Oliver Beer
Paul Walsh
Peter Svatek
Prerna Pradhan, Ajay Sethi and Sunil Philip
Sudip Roy
Terence Eduarte

Special Acknowledgements

Akar Prakar, Kolkata
Anant Art, New Delhi
Centre Pompidou, Paris
Chanel Ltd. Fze, Dubai
Context, Westland Publications
Dr. Bhau Daji Lad Mumbai City Museum
Goethe-Institut, Chennai
Lalit Kala Akademi, New Delhi
Mojarto, an NDTV Venture
Para Site, Hong kong
PSP Design, Chennai
Talwar Gallery, New York and New Delhi
The Guild Art Gallery, Alibaug
The Met Breuer, New York
Tim Van Laere Gallery, Antwerp

Printing

Srikals Graphics Pvt. Ltd.
No. 5, Balaji Nagar, 1st Street,
Ekkaduthangal, Chennai - 600097

Distributed by

I B H Books & Magazines
Distributors Ltd.

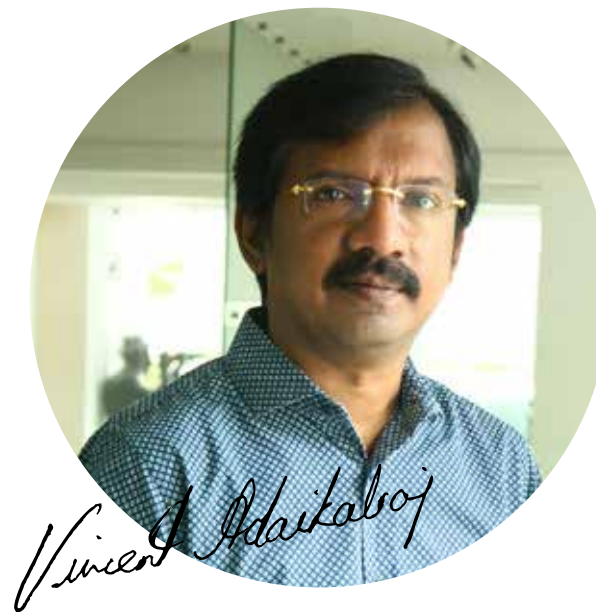
Publisher's note

Arts Illustrated turns five, and so, the theme for this anniversary issue is simply the number '5'. What are the different, quirky, literal, unpredictable, far-fetched, believable ways in which this number of balance can be interpreted? How far is it going to take us; and, more importantly, how delightfully fun is the process going to be?

In the past five years, we have looked at various themes and met artists who gave us surprising perspectives, but one common thread that bound them all together was that we kept the themes relevant to the reality of our times, and that's how we defined the 'contemporary' in the art. With '5', too, no matter how we choose to interpret it, it will continue to deeply question, engage and deliberate over the things that shape our world.

A big thank you to all our artists, writers and advertisers who continue to support and encourage the work we do at Arts Illustrated, helping us move forward with grace and humility in this journey.

Vincent Adaikalraj



Editor's note

The five things you won't find in this issue:

- The five elements
- Anything to do with anything 'five' in religion
- The five Olympic rings
- The five senses
- The phrase 'High Five'

The five things you will find in this issue:

- Openness
- Inclusivity
- Quirkiness
- Unpredictability
- Dialogue

So please do read, yes?



Praveena Shivram
praveena@artsillustrated.in



Don't hold the movement of time. Instead, give it more speed (translated Bengali proverb)

I graduated from the Government College of Art and Crafts in 1984. I was extensively trained in the craft of realistic painting, as was the tradition of the typical Bengal school style in my college. I continued to make realistic works for almost three decades after completing my formal education, although I always had the urge to break away from the formal qualities of the recognisable. Only in 2004 did I produce my first body of abstract works. For me, what the eye sees is represented in realistic works, but abstraction is the voice of the soul. It involves a lot of emotion and sensitivity to sentiments. The process is that of giving form to our innermost feelings – the formless.

All my abstract works associate with a time of the day (or night). All life around us moves in a ritualistic way. The environment around us changes by the minute and that has a direct bearing on our emotions and thought processes. My abstract works are an endeavour to express these very emotions, of a moment in time. My thoughts are manifested into a form, but I allow my viewers to interpret the renditioning. There are no rules in doing that.

For the cover of the fifth anniversary issue of Arts Illustrated, I chose to create a work titled 'Five A.M.' I have used five colours in the work to interpret this time that is a sacred moment of transition from night to day, from stillness to action.



Sudip Roy

Cover design and sub-covers
curated by Rahul Kumar.



PUBLISHED BY VINCENT ADAIKALRAJ AND OWNED BY VINCENT ADAIKALRAJ AND PUBLISHED FROM
#127, TTK ROAD, ALWARPET, CHENNAI - 600018 AND PRINTED BY SRINIVASAN K AT SRIKALS GRAPHICS
PRIVATE LIMITED, #5 BALAJI NAGAR, 1ST STREET, EKATTUTHANGAL, CHENNAI - 600032. EDITOR - PRAVEENA SHIVRAM
RNI reg no. TNEG/2013/51944

