

infinite continuum

Curated by Rahul Kumar

Presented by Artpilgrim Live

Visual Art Gallery, India Habitat Centre, New Delhi

With the advent of Artificial Intelligence, the idea of what is finite has changed dramatically. The source that becomes the basis for an AI algorithm to work with can be so vast and ever expanding, that for all practical purposes it could be perceived as an endless and infinite dataset. The algorithm (intelligence) itself is programmed to perpetually improve and become smarter. And since this entire process is seamlessly continuous, it hardly leaves any scope for imagining the magnitude of the end result. Isn't that infinite? While this creates exciting opportunities for creative professionals, it is also natural to relate this with the endlessness of the very cosmos and our existence. Scientists have time and again proved that no matter (material) is destroyed. It only changes form. When wood is burnt, it gets converted to heat and light (from the fire) and carbon (in the form of smoke and ash). In this context then, the way one could perceive of life, space, time, and so on, also undergo a change. Does something as intangible as a thought have a life? Does life itself has life? Can there be a true end? Mid-career artists respond in a non-representational way to this idea in a multitude of discipline, media, and methodologies. Conceptual exploration of the local and self in context of the sublimity of experience, the cyclicity of nature, seamless transference of energy, and sheer desire and want of the human beings. Artistic renditions that celebrate the formlessness, possibilities that are endless and where endings are the beginnings. Looking at the perfect in the imperfect all along.

INFINITE CONTINUUM

"Finding the art that speaks to you is the first step to finding yourself through art".



RAHUL KUMAR

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Rahul Kumar, Consulting Editor and Columnist in Art Magazine and Writer for leading National Newspaper on Culture, shared the concept of the exhibition presented by Art Pilgrim-Live at the India Habitat Centre at New Delhi, with the advent of Artificial Intelligence, the idea of what is finite has changed dramatically. The source that becomes the basis for an AI algorithm to work with can be so vast and ever expanding, that for all practical purposes it could be perceived as an endless and infinite dataset. The algorithm (intelligence) itself is programmed to perpetually improve and become smarter. Since, this entire process is seamlessly continuous, it hardly leaves any scope for imagining the magnitude of the end result. Isn't that infinite? While this creates exciting opportunities for creative professionals, it is also natural to relate this with the endless-



Mahima Kapoor, paper on iron structure

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**Vanshikha Agarwala and Sunil Yadav,
Infinite Continuum, Visual Arts Gallery**



**Ankon Mitra, Shalina Vichitra, and Cyrus,
Infinite Continuum, Visual Arts Gallery**