



Little Infinity

Gallery Arts and Aesthetics

Concept note – by Rahul Kumar

Small Is Beautiful was first used as the title of a collection of essays by British economist E. F. Schumacher. The context then was to counter the contemporary western philosophy of "large" industrial development, that was believed to help only the rich. Extending this thought for the arts, specifically referencing the movement in the past two decades, artists have used scale and size to experiment and as a means to create impact. This is significantly different from historical use of large-scale or architectural works. Painting the ceiling of a church had a purpose, a need. The show Little Infinity attempts to question the need for scale by presenting works in small-format. Concentrating within a diminutive frame not only helps in viewing this worldview intimately but also encourages the realization that the true meaning can fit within it. Art works in small-format offer an engagement that demands the delicacy of emotions and sensitivity at one level, and lacks the overpowering drama. This small space opens up a panorama that is larger than life itself! Towards this objective, contemporary artists come together to explore their respective arts with a common format. Each of the artists' work in the group uses a coherent visual language, yet have a strong individual expression, thereby rendering a wide spectrum of illustrations.