

Concept-note

{parenthesis}, an invitational multi-disciplinary artist residency

Curated by Rahul Kumar

Art practices develop over time with a strong sense of style and visual language. Often these become recognizable, with a strong sense of association with the creator and their expression. It is only natural for the artists then, to feel attached, comfortable, and competent in the use the specific materials, processes, and methodologies. The objective of this residency is to facilitate artists to make a slight deviation to the beaten path. Each artist would be expected to discover and experiment to develop an altered body of work, albeit, without completely delinking from their exiting practice. The exploration would ideally be aimed at expanding the horizon. It will encourage to extend, add or subtract, or simply compliment the prevailing language that has been developed by the artists. They could employ the use of a new medium, technique, process, or inspiration. An open and interactive environment will be provided for cross-pollination of ideas to develop in a collaborative manner within the group of invited artists. The title 'parenthesis' metaphorically refers to taking a break and providing an addendum to the core or main body. And therefore, the objective of the residency is to provide an insert or an afterthought to something that is already wholesome and complete. It is aimed to be an interlude.